

LATEST COVID UPDATES ON CITY OF EDINBURGH COUNCIL WEBSITE

[Please check here to view regular updates from City of Edinburgh Council.](#)

Latest updates include:

- [Getting help if you or someone else is at risk from harm](#)
- [Support for young people at home](#)
- [Safe walking and cycling measures introduced](#)
- [Hardship Fund set up for newly self-employed](#)
- [Support for shielded and vulnerable people](#)

STRESS CONTROL

Take control with Stress Control

	What is stress?	Monday 11 th May and Tuesday 12 th May 2pm and 8.30pm
	Controlling your body	Thursday 14 th May and Friday 15 th May 2pm and 8.30pm
	Controlling your thoughts	Monday 18 th May and Tuesday 19 th May 2pm and 8.30pm
	Controlling your actions	Thursday 21 st May and Friday 22 nd May 2pm and 8.30pm
	Controlling panicky feelings Getting a good night's sleep	Monday 25 th May Tuesday 26 th May 2pm and 8.30pm
	Boosting your wellbeing Controlling your future	Thursday 28 th May Friday 29 th May 2pm and 8.30pm



Everything you need can be found, free-of-charge, at www.stresscontrol.org

GRANTON CHURCH

SATURDAY
9TH MAY

Granton
Church of Scotland

**JOIN US
FOR A
QUIZ!**



register at
granton.org.uk



GREENSPACE SCOTLAND

#DailyDoseOfGreenspace

Spending time in greenspace is so important for our health and wellbeing. Research shows that just viewing greenspace can reduce stress, so every day we've been sharing a 'daily dose of greenspace' on our social media channels. Missed our posts and tweets? Follow this [link](#) and you can scroll through the pictures and immerse yourself in greenspace from all over Scotland.



It's National Walking Month

May is Living Streets' #NationalWalkingMonth and the organisation is sharing tips on how to keep our daily exercise fresh and safe with activities for all ages. People are being encouraged to #Try20 – walk for 20 minutes a day as part of their daily exercise - with twenty #Try20 tips to help people walk safely during COVID-19 lockdown and advice on how to keep your daily exercise interesting, with activities for families, people working from home and those who are restricted to indoor exercise.

Current guidance on accessing local greenspaces

At the time of publishing [Wednesday 6 May] the current guidance is that parks and greenspaces remain open but only for individuals and households to exercise once a day. Stand-alone facilities or communal spaces within parks such as playgrounds and sports pitches are closed. Exercising should be done alone or only with people you live at home with and public gatherings of more than two people are prohibited. The government and local authorities are stressing the vital importance of using local parks and greenspaces close to your home only for exercising.

FUNDING

OPPORTUNITIES

Ecclesiastical Movement for Good Awards Open for 2020

Nominate a charity to win a donation of £1,000 to support work that will make a real difference in the community.

Following on from a successful first year, Ecclesiastical Insurance is inviting nominations to its £1 million Movement for Good Awards. The £1 million giving programme has two funding phases:

- 500 charities will each receive £1,000 during the first phase which launched on 6 May. Nominations will be accepted until 24 May 2020 (23:59)
- A second phase will take place later in the summer with further details to come.

Anyone can nominate a charity to receive the £1,000 donation as long as the charity:

- is registered in the UK and Republic of Ireland
- has been in existence for at least six months
- is a not-for-profit organisation
- does not discriminate unlawfully in any way or support any specific political party or affiliated group.

Eligible charities could range from smaller, volunteer-run groups to larger, well-known organisations. A charity can win only once but they can be nominated multiple times. The more nominations a charity gets, the more likely they are to win a donation. Entry is free and must be made via the online nomination form available at www.movementforgood.com.

The winners will be selected at random from a pool of nominations and announced during the first 12 days of June.

The deadline for entries for a £1,000 grant is 24 May 2020 (23:59).

FUNDING

PRS Coronavirus Emergency Relief Fund

This emergency fund is open to Performing Right Society (PRS) members who are music creators (songwriters and composers) from around the world, to help them during the coronavirus pandemic.

Maximum value:	£1,000
Application deadline:	15/05/2020

Background and Objectives of Fund: This programme is provided by PRS for Music, in partnership with the PRS Members' Fund and PRS Foundation. The PRS Emergency Relief Fund has been set up to provide immediate financial support to Performing Right Society (PRS) members during the coronavirus (COVID-19) pandemic. Funding is being offered to songwriters and composers from around the world who are facing significant financial pressure as the global battle against the virus continues. Coronavirus has caused the live industry to be halted, television and film production put on hold and businesses closed down, causing a dramatic reduction in music used. Collectively, the livelihoods of creators, many of whom are freelance or small businesses themselves, are at risk during this crisis.

Money has been diverted to the PRS Emergency Relief Fund from paused, cancelled or postponed activities. Support has also been identified from the PRS Members' Fund and PRS Foundation; two organisations with experience in helping those starting out in their creative careers and those in need.

Who Can Apply and Further Information: The Fund is open to all PRS writer members around the world who are suffering genuine hardship from loss of work due to the coronavirus pandemic. The applicant must have been a member since at least 1 January 2018 and earned over £500 of PRS royalties (including the recent April 2020 distribution).

How to Apply: Applications should be made via the PRS for Music [website](#).

Golsoncott Foundation

Grants are available to voluntary sector organisations in the UK for projects that promote fine arts and music.

Maximum value:	£3,000
Application deadline:	31/07/20

Background and Objectives of Fund: The Golsoncott Foundation was established as a charitable trust in July 1998 from the estate of the artist and sculptor Rachel Reckitt. The Foundation's declared objective is "to promote, maintain, improve and advance the education of the public in the arts generally and, in particular, the fine arts and music".

Who Can Apply and Further Information: Voluntary sector organisations in the UK whose focus is primarily on the arts can apply for funding. 'The trustees favour applications from arts organisations whose raison d'être is the art form itself, and its perfection or excellence in performance.'

The following are not eligible for funding:

- Capital appeals from museums, galleries, theatres, arts complexes or other projects.
- Applications from individuals and students seeking funding for academic or vocational courses.
- Schools.

How To Apply: Details on how to apply to this fund can be viewed from the [Golsoncott Foundation website](#). Contact details for the Foundation are: email: golsoncott@btinternet.com Tel: 01392 252855.

COVID-19 Film and TV Community Grants

Grants for those who work in film, TV or cinema and have an idea for an activity that could help friends and colleagues in the industry during the coronavirus crisis.

Maximum value:	£250
Application deadline:	01/06/20

Background and Objectives of Fund: This programme is provided by the Film and TV Charity. The COVID-19 crisis has had a notable impact on the film and television industry, with many facing financial hardship and increased levels of isolation. As part of the Film and TV Charity's coronavirus response to help support the industry's mental health and wellbeing during this time, it has designed the Community Grants scheme to aid individuals and grassroots organisations volunteering their time to support their peers in the film and TV workforce. Specifically, the scheme will contribute to administrative costs and 'out of pocket' expenses incurred in delivering this work during the COVID-19 crisis. The grants are designed for grassroots organisations or individuals. Funded activities could tackle isolation, connect people, involve professional development, skill sharing, mentoring or career development, or financial advice.

Who Can Apply and Further Information: The scheme is open to grassroots organisations or individuals who work in film, TV or cinema in the UK with a minimum of one year's proven professional experience behind the scenes. The applicant must run/plan to run a service to support or benefit professionals working in the film and television industry during the COVID-19 pandemic that is free to all participants, or run/plan to run a service or activity that takes place and/or has corresponding expenses that take place within or between April 2020-October 2020.

How to Apply: Applications can be made online via an application form available at: https://filmtvcharity.formstack.com/forms/community_grants. Those requiring additional support making an application should call 0800 054 00 00 or email: communitygrants@filmtvcharity.org.uk

Awards for Young Musicians

Grants are available for the UK's most talented young instrumentalists in any genre, aged five to 17 years of age who, because of financial need, may be prevented from fulfilling their creative potential.

Maximum value:	£2,000
Application deadline:	None specified

Background and Objectives of Fund: Awards for Young Musicians (AYM) is a registered charity. The organisation is the outcome of one man's consuming interest in music: Robert Lewin was a musician

and musical instrument collector whose enthusiasm and passion for stringed instruments led him to accumulate a collection of instruments and bows of extraordinary quality. When Robert Lewin died, he expressed the wish that the gradual disposal of his legacy of valuable musical instruments and memorabilia would provide a source of scholarships for music students. With the encouragement and help of Eleanor Warren, former head of BBC Radio 3 and widely acknowledged international adjudicator, the charity was established in 1998. AYM helps musically talented young people from lower-income families overcome the barriers they face to progressing in their music-making and fulfilling their potential. AYM combines individual funding, mentoring and other musical/performance opportunities for young musicians; AYM also helps to improve the wider environment for their progression, through professional development, advocacy and research initiatives.

Who Can Apply and Further Information: Support is available for instrumentalists making music in any genre. The key criteria are:

- Instrumentalists must be between the ages of 5 and 17 on 31 August of the Award year.
- Family are struggling to pay for the next key step in the applicant's musical progression.
- Applicants have previously applied for an Award, received an Award or are making a request for the first time.

Award payments are made to institutions, music organisations, music teachers and other suppliers. The young musician must satisfy one of the following residency conditions:

- The young person has been resident in the British Islands for the past three years.
- The young person is a national of a member state of the European Economic Area (EEA) or Switzerland and is the child of a migrant worker.
- The young person is a refugee or the child of a refugee who has not been ordinarily resident outside the British Islands since being recognised as a refugee or granted leave to enter or remain in the British Islands.

How To Apply: This is an annual fund. Information on future funding rounds will be provided when it becomes available. Applicants must register for an account before applying for the grant. Awards are made to institutions, music organisations, music teachers and other suppliers, not directly to students or their families. Submission forms are available to complete online at the [AYM website](#).

Resonance: The Lockdown Edition

Support for professional UK-based music-creators from Black, Asian and minority ethnic backgrounds, working in any genre.

Maximum value:	Discretionary
Application deadline:	08/05/2020

Background and Objectives of Fund: Resonance is managed by Opera North Projects, based in Leeds. Opera North Projects is part of the national opera company for the north of England, but works with musicians across the spectrum of classical and contemporary music. Designed to support UK-based music-makers exploring new ideas and collaborating with other artists under the current, uniquely challenging circumstances, a new 'Lockdown Edition' of Opera North's Resonance programme is open for applications now. As part of a drive to address the impact of the coronavirus (COVID-19) pandemic on artists and the making of music, the funder wants to hear from professional UK-based music-creators from Black, Asian and minority ethnic (BAME) backgrounds, working in any genre.

As movement and work are restricted, there is an opportunity to collaborate in new ways and explore ideas that might normally not be possible because of time and availability. This might include working with a musician where this has not been possible under normal circumstances or exploring new musical styles and skills. Applicants should be able to demonstrate why this opportunity will enhance their professional practice or enable them to pursue a new creative idea. All projects must be achievable under current social distancing and travel regulations. The standard residency programme will resume when restrictions allow.

Who Can Apply and Further Information: Applicants must be UK-based professional composers or music-creators from a BAME background, aged 18 or over who are not in full-time education. As a signatory of the Keychange initiative founded by PRS Foundation, the funder aims to support at least 50% recipients who are women or are from gender minorities. Further information on this fund can be found on the [Opera North website](#).

How To Apply: Applicants are invited to provide a brief outline of their proposal, including any potential collaborators, and to explain why this opportunity will enhance their professional practice or enable them to pursue a new creative idea. To apply to this fund, an online application is available from via the [Opera North website](#). For answers to queries or to discuss an application, interested parties should email jo.nockels@operanorth.co.uk

Pivotal Enterprise Resilience Fund

Bespoke grants and wraparound business support for viable but vulnerable SMEs in Scotland that are vital to the local or national economic foundations of Scotland.

Maximum value:	Discretionary
Application deadline:	None specified

Background and Objectives of Fund: This programme is managed by managed by the Enterprise Agencies in Scotland. The Pivotal Enterprise Resilience Fund has been created for SME businesses that can play a critical role in supporting Scotland’s economic recovery following the coronavirus (COVID-19) outbreak, but need some immediate support. This might be to get back up-and-running or to maintain or diversify current operations. Businesses that have the potential to continue trading and supporting employment but have an immediate cash flow challenge are being targeted. The fund will support these companies with working capital to help them continue trading or to come out of hibernation when the time is right. Firms need to prove that they are pivotal to the local, regional or national economy.

Successful applicants will be able to provide evidence of, or demonstrate impact in, one or more of the following areas:

- Supporting Scotland’s productive capacity – through wage levels, employment, exports, Research & Development and innovation.
 - Local economic importance which would include areas such as, employee numbers relative to place, delivery of essential services, wider economic and community value, plus the socio-economic importance of the business in remote and rural areas.
 - Leverage on wider business community by demonstrating the impacts of the business on supply chain at a local, regional and national level.
 - Being a supplier or potential supplier to NHS or other COVID-19 vital services.
 - Being a supplier to other essential businesses.
 - Demonstrating a need to rapidly scale up or diversify due to COVID-19.
-

Who Can Apply and Further Information: scheme is for small and medium-sized businesses that will make an impact on the Scottish economy on a local, regional or national level. The business must meet these criteria in order to apply:

- The company has up to 249 employees that have been trading successfully before COVID-19.
- The company has a turnover of under £43,689 million or balance sheet total of less than £37,572 million.
- The company can demonstrate the funding will support it to be viable.
- The applicant was not in financial difficulty before 31 December 2019.
- The applicant is a Fair Work employer or working towards becoming a Fair Work employer.
- The applicant has a business bank account.

How To Apply: Applications are made online from the Scottish Government's [Find Business Support website](#). The process will allow each applicant to make clear their contribution to the economy and their community. It will take up to 10 working days from application and appraisal to funds being released for approved applications.

Newly Self-Employed Hardship Fund

Funding is being made available to the newly self-employed in Scotland who are ineligible for UK support (as they became self-employed since April 2019) but are facing hardship because of coronavirus.

Maximum value:	£2,000
Application deadline:	None specified

Background and Objectives of Fund: This programme is managed by local authorities across Scotland, with funding from the Scottish Government. The Newly Self-Employed Hardship Fund has been established to support self-employed individuals in Scotland who have lost business due to coronavirus (COVID-19) and are suffering financial hardship as a result. The focus will be on those who do not have access to sufficient savings or other sources of income to meet basic needs. The scheme aims to support those who are ineligible for other COVID-19 related business support (including the Business Interruption Loan Schemes, Corporate Finance Fund, Job Retention Schemes, Future Fund, R&D Focused SMEs Fund, HMRC Self-Employment Income Support Scheme, Non-Domestic Rates relief, Small Business Grant or other business support).

Who Can Apply and Further Information: The scheme is open to individuals in Scotland who became self-employed on or after 6 April 2019 and have lost revenue due to the coronavirus pandemic. The applicant should be trading as self-employed, not as a limited company or partnership.

How To Apply: Interested parties need to apply within their local authority area ([The City of Edinburgh Council](#)), directly through their local authority's website. They may only apply to this fund once. Applicants will be asked to provide documentary evidence of their status and eligibility for the grant. Local authorities will then determine whether the applicant meets the criteria, which has been set by the Scottish Government.

Film: Single Project Development Funding Route

The Film: Single Project Development funding route provides support for the initial development costs of a single feature film projects in Scotland.

Maximum value:	£50,000
Application deadline:	None specified

Background and Objectives of Fund: This programme is provided by Screen Scotland. The purpose of this fund is to encourage producers and creative writers to access funding enabling them to focus on film development projects, support their financial resilience over the next 3-6 months and lay the groundwork for future sustainable growth of Scotland’s film production sector. The Film: Single Project Development funding route provides support for the initial development costs of a single feature film project. Screen Scotland wants to balance projects that have a strong cultural impact with those that have strong economic potential. It will prioritise the development and production of projects by filmmakers based in Scotland, as well as projects which reflect or promote Scottish culture, creativity and diversity. The funder will also prioritise projects which offer significant opportunities to people currently under-represented in the sector. Screen Scotland will support projects that have the potential to be distinctive, high-quality and commercially and/or creatively-driven. Projects should have the potential to engage and entertain audiences in Scotland, the UK and internationally. Projects are not expected to reflect the current pandemic circumstances editorially.

Who Can Apply and Further Information: Screen Scotland will accept applications to the Film: Single Project Development Funding Route from producers based in Scotland and individual screenwriters.

How To Apply: Applications will be accepted on a rolling basis. Screen Scotland anticipates that the Broadcast Content Fund Single Project Development route will remain open for six months, or until the £500,000 budget has been awarded, whichever comes first. The application form is available to download from the [Screen Scotland website](#).

Broadcast: Single Project Development Funding Route

Support for the development of work by Scotland’s independent film and television companies, across live-action and animation.

Maximum value:	£50,000
Application deadline:	None specified

Background and Objectives of Fund: This programme is provided by Screen Scotland. The Single Project Development Funding Route will provide funding for Scotland’s independent film and television production companies, supporting them to develop creative and ambitious projects across film and television in scripted and unscripted genres, for live-action and animation over the coming 3-6 months. The scheme is based on Screen Scotland’s existing [Broadcast Content Fund](#) however, the funder has ring-fenced £500,000 specifically to support Single Project Development by independent companies and producers so they can continue to develop creatively ambitious projects, across scripted and unscripted, and live-action and animation. The scheme will support projects that have the potential to be distinctive, high-quality and commercially and/or creatively-driven. Projects should have the potential to engage and entertain audiences in Scotland, the UK and internationally. The funder will support projects that enable production companies to take creative risks. Projects are not expected to reflect the current coronavirus (COVID-19) pandemic circumstances editorially. Screen Scotland will prioritise UK Network and SVOD (Subscription Video on Demand) focused projects with existing commissioner engagement and the potential to be multi-part and/or returning.

Who Can Apply and Further Information: Screen Scotland will accept applications from television and film production companies in Scotland. Note: the writer(s), director(s), producer(s), or a majority of the key creative team, must be residents of Scotland (irrespective of nationality).

How To Apply: Applications will be accepted on a rolling basis. Screen Scotland anticipates that the Broadcast Content Fund Single Project Development route will remain open for six months, or until the £500,000 budget has been awarded, whichever comes first. The application form is available to download from the [Screen Scotland website](#).

Creative, Tourism and Hospitality Enterprises Hardship Fund

Grant funding is available for small Scottish creative, tourism and hospitality businesses that are experiencing hardship as a result of COVID-19 and require funding to help manage cashflow commitments for the next three months.

Maximum value:	£25,000
Application deadline:	None specified

Background and Objectives of Fund: This programme is managed by the Enterprise Agencies in Scotland, with support from Creative Scotland and VisitScotland. The Creative, Tourism & Hospitality Enterprises Hardship Fund is designed for small creative, tourism and hospitality companies in Scotland that are experiencing hardship because they are ineligible for other coronavirus (COVID-19) Government grant support or are not yet in receipt of the funds they need to survive. The focus is to help companies manage cash flow commitments for the next three months, and those furloughing staff are still eligible to apply.

Who Can Apply and Further Information: Small and micro creative, tourism and hospitality companies in Scotland that are not in receipt of business rates relief and have experienced at least a 50% loss of current or projected revenue as a result of COVID-19 may apply.

Applicants must meet these criteria in order to apply:

- The company has up to 49 employees.
- They have experienced at least a 50% loss of current or projected revenue.
- They were not in financial difficulty before 31 December 2019.
- They are not in receipt of other COVID-19 Government support, except the Furlough scheme (Coronavirus Job Retention Scheme)
- They are not a pre-revenue company.
- They have a business bank account.

How To Apply: It will take up to 10 working days from application to appraisal and funds being released for approved applications. More details on how to apply are available from the [Scottish Government's Find Business Support website](#).

WELLBEING FUND – SCVO

Round 2 of the Wellbeing Fund is now open to applications! Find out more about the Fund - including eligibility criteria & how to apply - on our [#Coronavirus](#) Third Sector Info Hub <https://buff.ly/3fu52ko>

CONNECTING SCOTLAND FUND

The new £5m [#ConnectingScotland](#) programme will offer an internet connection, training and support, and a laptop or tablet to people at high risk who are not already online during the response to [#coronavirus](#).

<https://gov.scot/news/getting-people-online/...>

Please email me at elaine.lennon@edinburgh.gov.uk if you have any community news to share. Preferred format is a jpeg or word document if possible. We will only use any data to provide you with updates associated with the North West Locality and your data will not be shared. This is in line with the City of Edinburgh Council's Privacy Notice. You can opt out at any time by using this link to unsubscribe. If you unsubscribe, we will not retain any contact details you have provided.