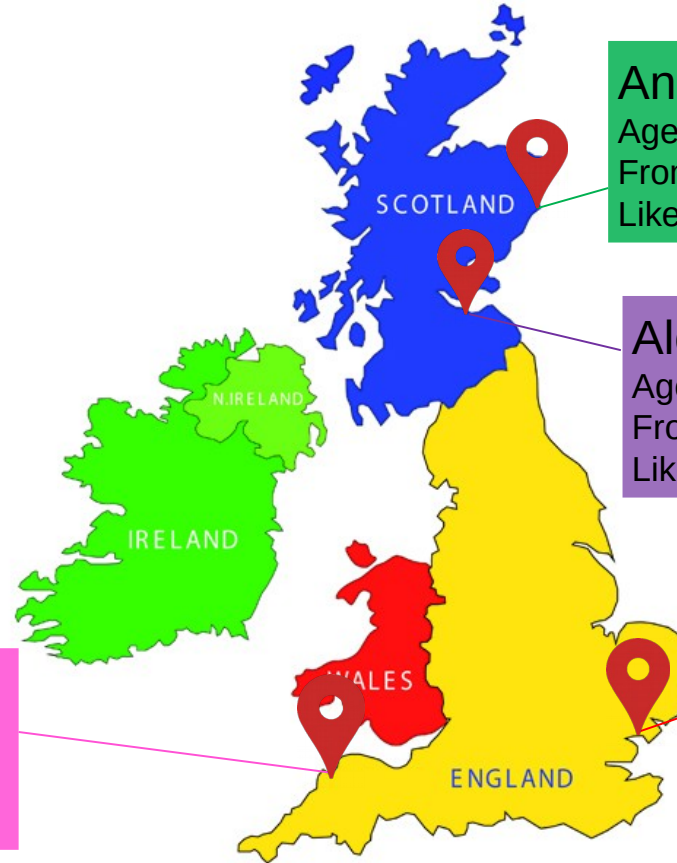


A wide-angle photograph of the ancient Inca city of Machu Picchu, Peru. The city is built on a high mountain ridge, featuring terraced stone walls, staircases, and various ruins. In the background, jagged mountain peaks rise above a layer of mist or low clouds. Numerous tourists are visible throughout the site, providing a sense of scale. A large white circle is superimposed in the center of the image, containing the text 'Action Teams' in a stylized script and 'BMS est. 1792' in a smaller font below it.

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Teams*

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# WHO ARE WE AND WHERE ARE WE FROM?



**Andrew Benton**

Age: 19

From: Aberdeenshire

Likes: Composing music and sandwiches

**Alex Vere**

Age: 18

From: Edinburgh

Likes: Netball and ice-cream

**Rebekah Gaylard**

Age: 22

From: Somerset

Likes: Reading and Highland cows

**Jack Hooper**

Age: 19

From: Essex

Likes: Sport and frogs



# Get to Know us Quiz

1. Who locked the rest of the team in a toilet on purpose?
2. Who broke the most household items in Mozambique?
3. Who pulls the funniest faces?



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# Get to Know us Quiz

1. Who locked the rest of the team in a toilet on purpose?
2. Who broke the most household items in Mozambique?
3. Who pulls the funniest faces?
4. Who got attacked by a giraffe and two children?
5. Who got the worst sunburn?
6. Who got a selfie with an elephant?



A young boy with dark skin and short hair, wearing a green t-shirt, is looking out from a window. His right hand is resting on the rusty metal bars of the window frame. The background outside the window is a bright, hazy outdoor scene. The text "Where is Mozambique?" is overlaid in the center of the image.

# Where is Mozambique?



Beira

A wide-angle photograph of the ancient Inca city of Machu Picchu, Peru. The city is built on a steep mountain ridge, featuring terraced stone walls, stone buildings, and a central green field. In the background, jagged mountain peaks rise above a layer of mist or low clouds. A large white circle is superimposed in the center of the image, containing the text 'Action Teams' in a black script font. Below this, the text 'BMS est. 1792' is written in a smaller, black sans-serif font.

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Alex and Andrew went to  
PEPE run by Mozambicans  
which had 50 children.



Jack and Rebekah went to a Brazilian run PEPE  
which had 70 children.

Rei dos Reis (King of Kings) is a primary and secondary Christian school. It is one of the better quality schools in Beira.



Class sizes were around 60 and a mix of ages. Most students were in their twenties by the time they finished school.





At the holiday club we taught games, crafts and ceilidh dancing.



We also helped Wagna to redecorate the outside of her church.

Kedesh is a boy's orphanage for ages 6-18.  
Currently there are 30 boys living there.



Twice a week we taught English to six young people from church. We had a group for beginners and a group for more confident speakers.



As if it wasn't tight enough already!

Every Saturday we ran a club for Brazilian missionary kids which included games and a bible study on the Gospel of John.





# What Would You Like to Know About?

Culture

Church

Challenging  
Moments

Funny  
moments

# Culture



- Clothes
- Language
- Emotions
- Climate
- Faith
- Food



**Bom dia**

**Tchau**

**Como  
está?**

**Obrigado**

**Vamos orar**

**Tudo bem**

**Graças a Deus**







# Church



We attended a small Baptist church in one of the poorer areas of Beira.



The church celebrated Christmas with a shared meal of rice and beans.





**ACTION TEAMS**



As part of the church youth group we performed dances at the front.



**Ele nosso Pai poderoso**  
**(He is our powerful Father)**

**Jehovah ah**  
**Jehovah eh**







or







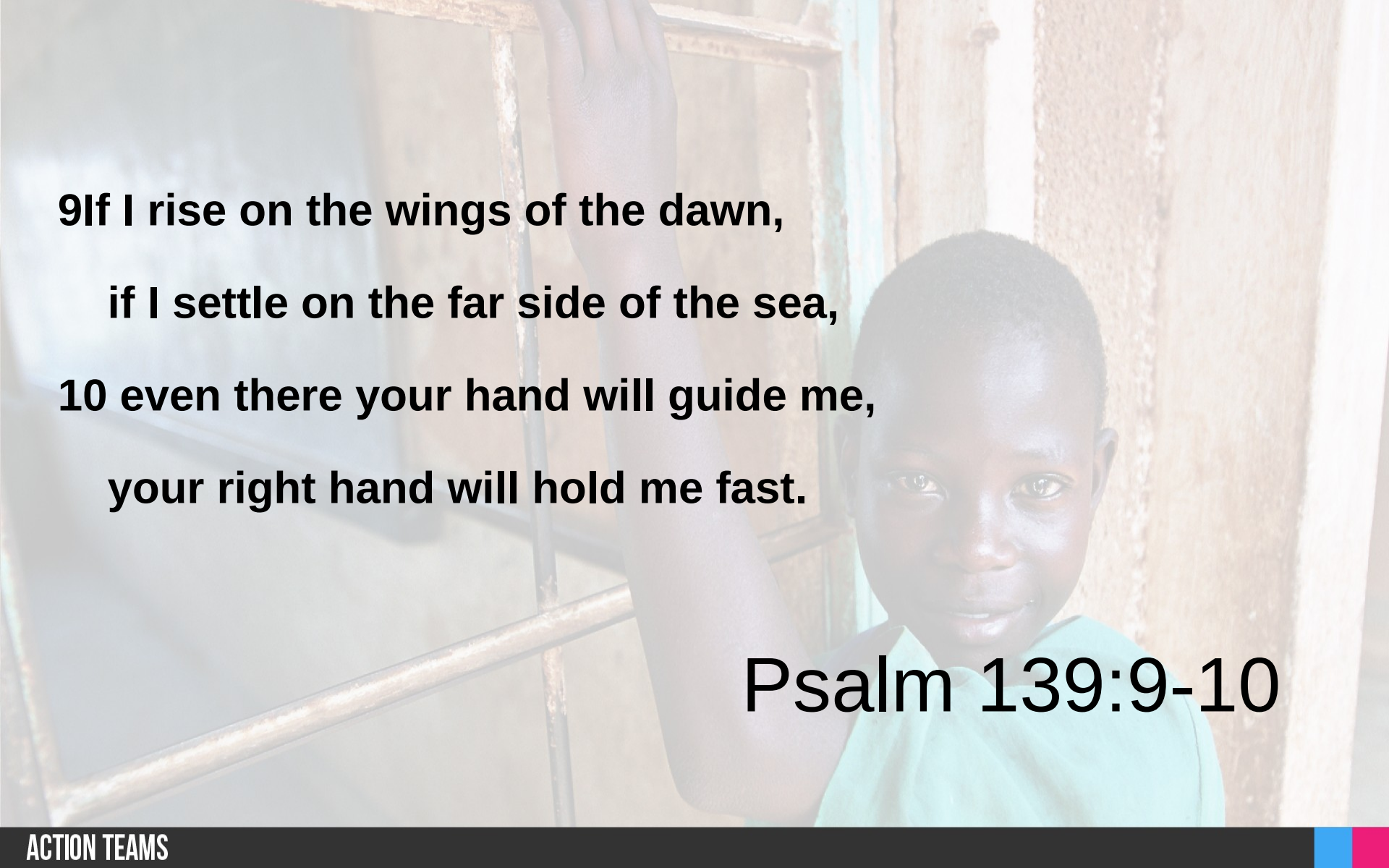
A young boy with dark skin and short hair, wearing a green t-shirt, is looking out from a window. His right arm is raised, touching the rusty metal bars of the window frame. The background outside the window is a bright, hazy outdoor scene. The text "Alex's Poem" is overlaid in the center of the image.

# Alex's Poem

A wide-angle photograph of the ancient Inca city of Machu Picchu, Peru. The city is built on a steep, rocky mountain ridge, featuring terraced stone walls, stone buildings, and a central green courtyard. In the background, jagged mountain peaks rise above a layer of mist or low clouds. Numerous tourists are visible walking along the stone paths and standing on the terraces. A large white circular logo is centered over the image, containing the text 'Action Teams' in a stylized script and 'BMS est. 1792' in a smaller font below it.

*Action  
Teams*

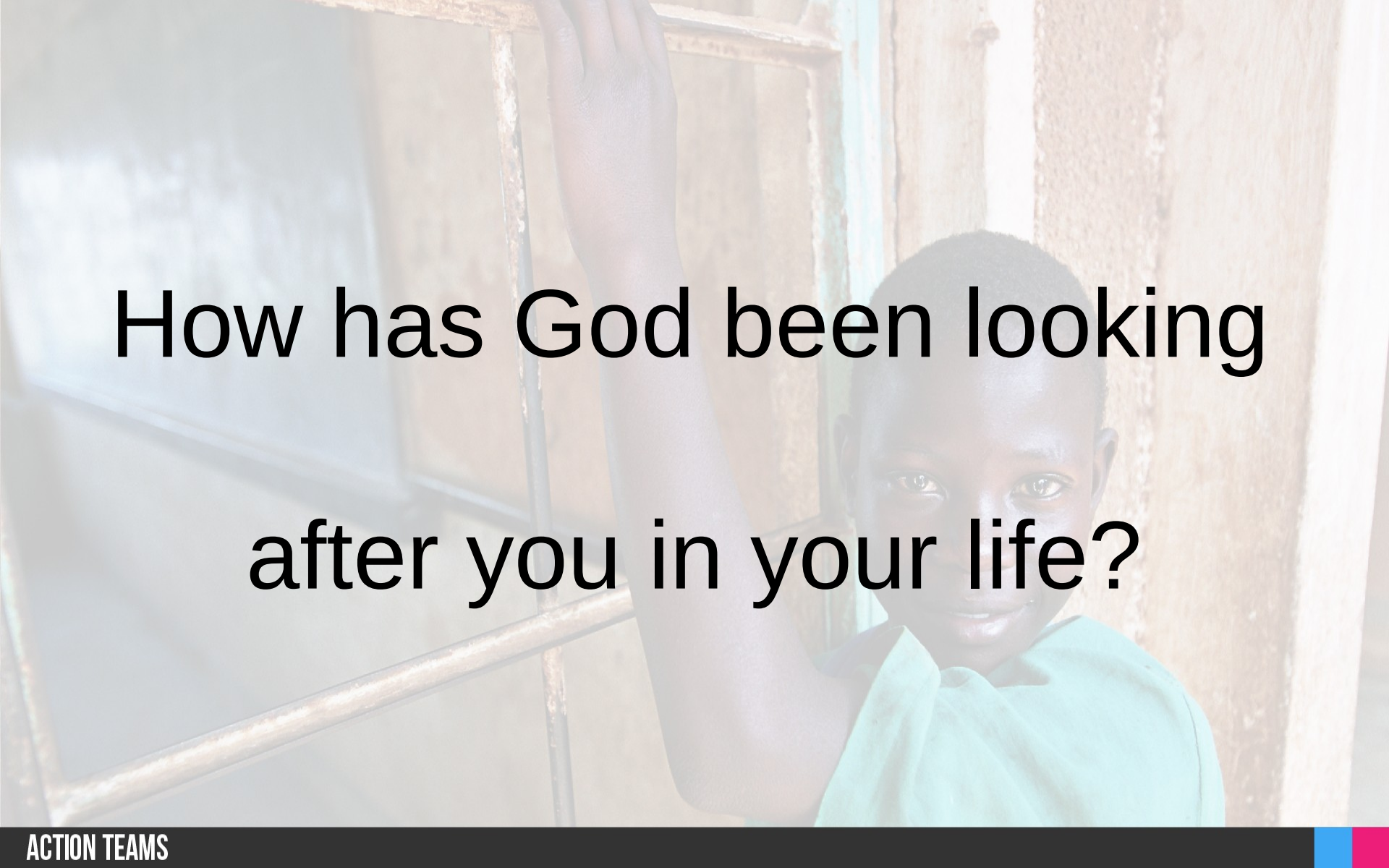
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**9 If I rise on the wings of the dawn,  
if I settle on the far side of the sea,  
10 even there your hand will guide me,  
your right hand will hold me fast.**

**Psalm 139:9-10**



A young boy with dark skin and short hair, wearing a green shirt, is looking out from a window. His right hand is raised, touching the metal frame of the window. The background outside the window is slightly blurred, showing some architectural details. The text is overlaid on the image in a large, black, sans-serif font.

How has God been looking  
after you in your life?

# Cyclone Idai

“It took one night for Beira and the surrounding area to be unrecognisable.”









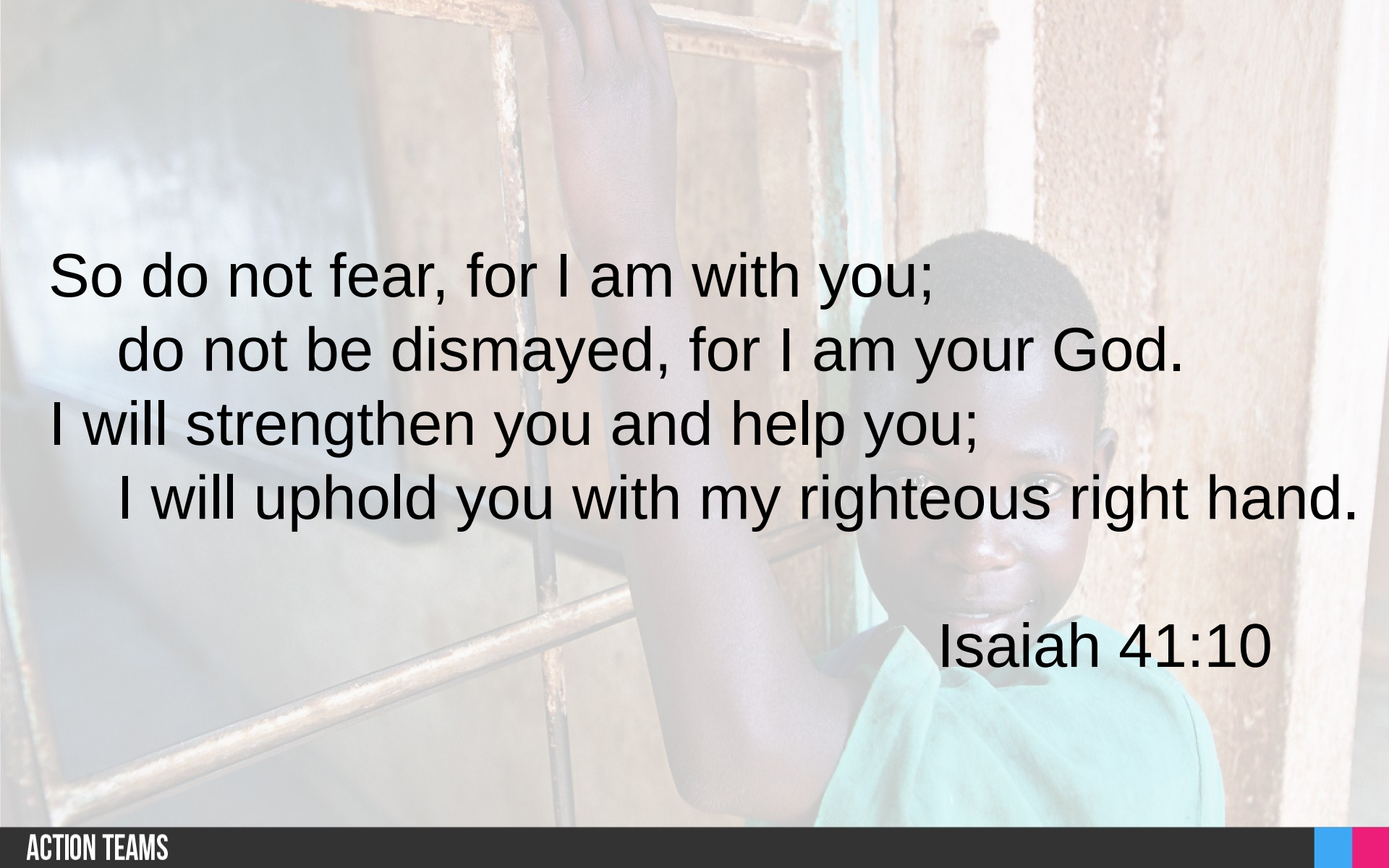
Church roofs are starting to be fixed and some PEPE's have already restarted.





Food boxes have been packed in Maputo and distributed in Beira by BMS workers Sergio and Carlos.



A young boy with dark skin and short hair, wearing a green t-shirt, is looking out from behind a rusty metal gate. His right hand is raised, touching the top of the gate. The background is a light-colored wall. The text is overlaid on the image in a black, sans-serif font.

So do not fear, for I am with you;  
do not be dismayed, for I am your God.  
I will strengthen you and help you;  
I will uphold you with my righteous right hand.

Isaiah 41:10



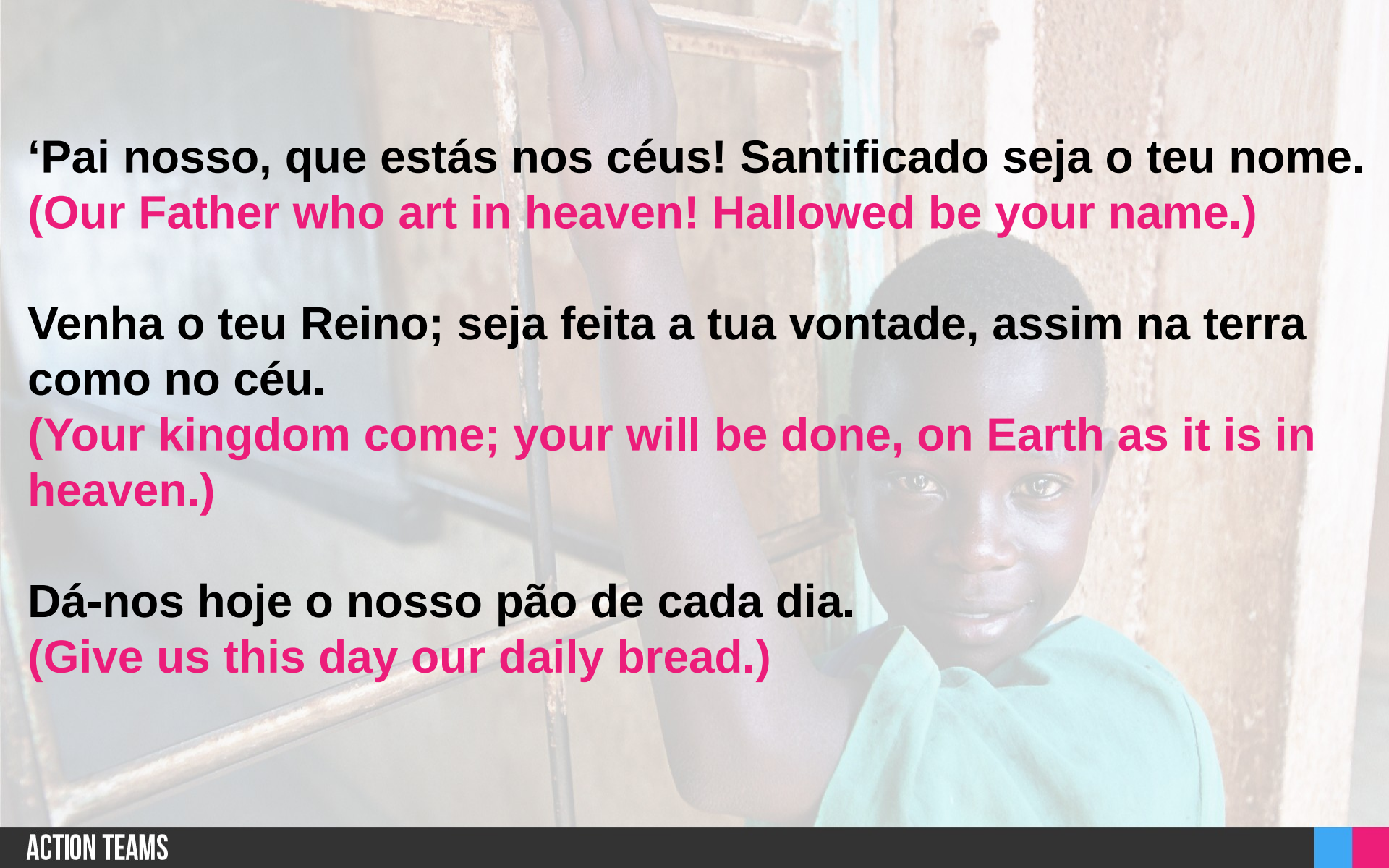
A young boy with dark skin and short hair, wearing a green t-shirt, is looking out from a window. His right hand is pressed against the rusty metal bars of the window frame. The background outside the window is a bright, hazy outdoor scene. The text "Put God first" is overlaid in the center of the image.

# Put God first

A wide-angle photograph of the ancient Inca city of Machu Picchu, Peru. The city is built on a steep mountain ridge, featuring terraced stone walls, staircases, and various stone buildings. In the background, jagged mountain peaks rise above a layer of mist or low clouds. Numerous tourists are visible throughout the site, providing a sense of scale. A large white circle is superimposed in the center of the image, containing the text 'Action Teams' in a stylized script and 'BMS est. 1792' in a smaller font below it.

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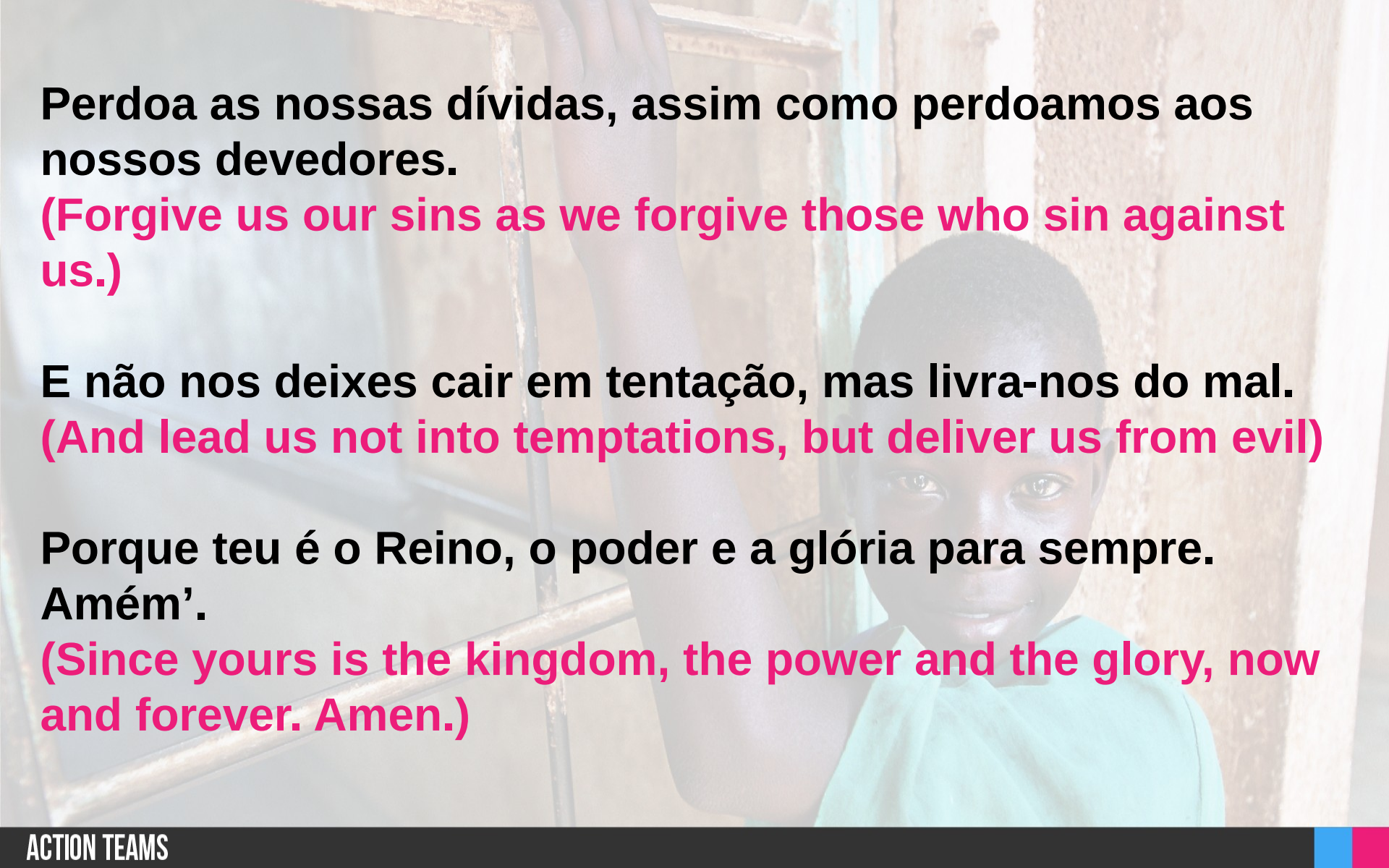
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**‘Pai nosso, que estás nos céus! Santificado seja o teu nome.**  
**(Our Father who art in heaven! Hallowed be your name.)**

**Venha o teu Reino; seja feita a tua vontade, assim na terra  
como no céu.**  
**(Your kingdom come; your will be done, on Earth as it is in  
heaven.)**

**Dá-nos hoje o nosso pão de cada dia.**  
**(Give us this day our daily bread.)**



**Perdoa as nossas dívidas, assim como perdoamos aos  
nossos devedores.**

**(Forgive us our sins as we forgive those who sin against  
us.)**

**E não nos deixes cair em tentação, mas livra-nos do mal.  
(And lead us not into temptations, but deliver us from evil)**

**Porque teu é o Reino, o poder e a glória para sempre.  
Amém'.**

**(Since yours is the kingdom, the power and the glory, now  
and forever. Amen.)**

A wide-angle photograph of the ancient Inca city of Machu Picchu, nestled high in the Andes. The city's stone terraces, walls, and buildings are visible, with many tourists walking through the site. In the background, the jagged, forested peaks of the mountains rise dramatically, some partially shrouded in mist. A large white circle is superimposed in the center of the image, containing the text 'Action Teams' in a stylized script and 'BMS est. 1792' in a smaller font below it.

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